

Fragile Palm Leaves

MS ID 330

Room 3A / 330

kathāvatthu

pāli - tō





၁။ မောဝ်သဝ်ဘဂဝ်တောအရတောသမ္ဘာယဗ္ဗုဒ္ဓသဟံ ၁။ ပုဂ္ဂလေ
 ဥပသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသောသမ္ဘုဒ္ဓိကအနာမဇေဝ္ဗ
 ဝါတောကောသလပုဂ္ဂလေ၊ ၂။ ပုသတ္တဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသော
 ဟဝ်ဝတ္ထုပ္ပေတောအနာပိနုဂ္ဂဟံဟံဥပဂ္ဂလောပုပလတ္တဝါသမ္ဘု
 ဂ္ဂပရမဇေဝ္ဗာနာဝ်ဇေဝ္ဗာနာပုပလတ္တဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိ
 သောပုဂ္ဂလေ၊ ၃။ ပုသတ္တဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသောပု
 ဝတ္ထုပ္ပေတောပုဂ္ဂလေ၊ ၄။ ပုသတ္တဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသော
 ပုပလတ္တဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသောပုဂ္ဂလေ၊ ၅။ ပုသတ္တ
 ဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသောပုဂ္ဂလေ၊ ၆။ ပုသတ္တဝါသမ္ဘု
 ဇေဝ္ဗာနာဝိသောပုဂ္ဂလေ၊ ၇။ ပုသတ္တဝါသမ္ဘုဒ္ဓိကတပရမဇေဝ္ဗာနာဝိသော

[illegible]

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th century. The text is densely packed and covers most of the strip. There are two prominent circular holes, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two circular holes, one on the left and one on the right. The text appears to be a continuation or a separate section related to the first strip. The paper shows signs of wear and age.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is dense and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

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REGISTRATION

ဝေယျာဓိကံသိတ္တံ၊ နိဗ္ဗာန်ဂုဏ်တော်ဝေယျာဓိကံ
ဘိဝံသဝေယျာဓိကံ၊ နိဗ္ဗာန်ဂုဏ်တော်ဘိဝံသဝေယျာဓိကံ

၂၀၁၁ ခုနှစ် ဝန်ထမ်းများ၏ အသက်အရွယ် နှင့် အမျိုးအမည်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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ဟာသဒ္ဓါဝဝ

ဟာသဒ္ဓါဝဝတောတောတောတော

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ਦੀ ਗਲਤੀ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is less dense than the upper half and includes some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a single line of text, possibly a signature or a specific reference, located in the lower left portion of the page. The script is consistent with the one in the upper block.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a single line of text, possibly a signature or a specific reference, located in the lower right portion of the page. The script is consistent with the one in the upper block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some larger, more prominent words or phrases that might be identifiable, such as "Herrn" and "Hochzeit", but the rest is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some larger, more prominent words or phrases that might be identifiable, such as "Herrn" and "Hochzeit", but the rest is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large black dots (possibly holes or marks) visible on the page, one near the center and one towards the right edge.

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or marks on the page, possibly due to the age of the document or the way it was scanned.

[Faint handwritten notes in Burmese script across the page]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Handwritten Burmese script on aged paper.

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Handwritten text in a cursive script, likely a title or header, centered at the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Main body of handwritten text in a cursive script, consisting of several lines of prose, continuing from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some visible ink blots and a small tear in the paper near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some visible ink blots and a small tear in the paper near the center of the page.

[illegible]

“ပုဂ္ဂိုလ်တို့”

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

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မြို့သူတို့
မြို့သူတို့

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

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ပုဂ္ဂိုလ်သမ္ပာဒ်

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

Handwritten text in Arabic script, continuing the narrative or discussion. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

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Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small dark spots visible on the page.

Handwritten text in Arabic script, continuing the narrative or list. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small dark spots visible on the page.

သောလ္လဗ္ဗသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
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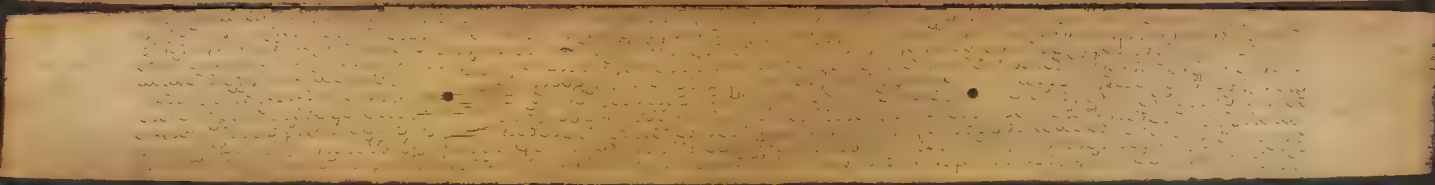
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Excerpt

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Handwritten text in a cursive script, likely a signature or a note, located at the bottom of the page.



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မာယမေဇပေ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

၂။ ပရိဝေဒနာတို့
ဗျူဟာသမ္ပုပ္ပါယ်

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian period. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

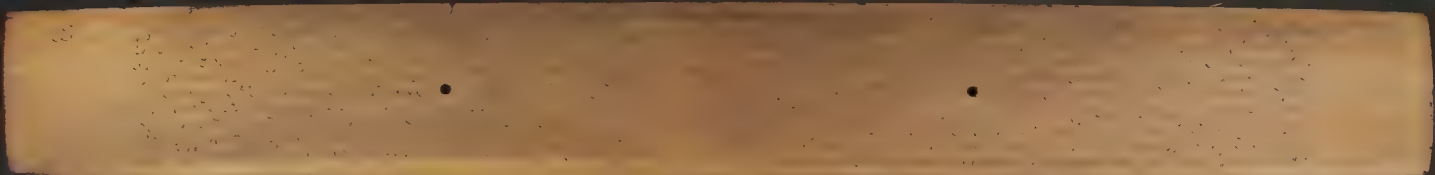
Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian period. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

၁၈၈၅ ခုနှစ်
မတ်လ ၁၀ ရက်

ကျေးဇူးတင်ရအောင်
အလုပ်အကိုင်များ
အောင်မြင်စွာ
ဆောင်ရွက်ပေးပါရန်
အမှာစာတော်
အတိုင်း
ဆောင်ရွက်ပါရန်
အမှာစာတော်
အတိုင်း
ဆောင်ရွက်ပါရန်

အမှာစာတော်
အတိုင်း
ဆောင်ရွက်ပါရန်
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အမှာစာတော်
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ဆောင်ရွက်ပါရန်



ကံဘီနီ နီရီ
စွဲ ဖော့ နီရီ
နီရီ နီရီ
နီရီ နီရီ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the text, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the text, one near the left margin and one near the right margin.

၆၁၁ ကာလ

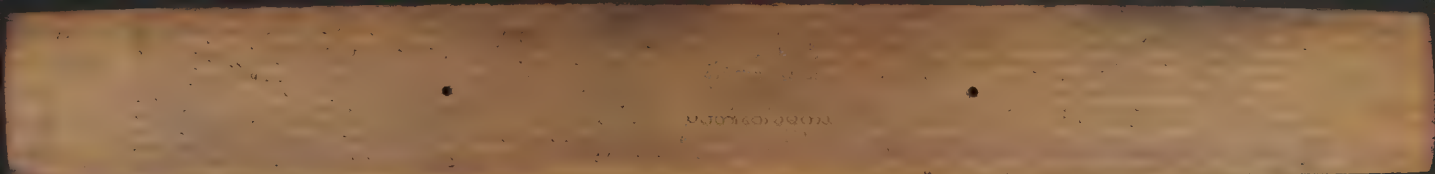
၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၀၀ နံပါတ်၊

ဟောပရိယတ္တိသုတ်

అంబుకాశము

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သို့ ဘုရားဝိဇ္ဇာ
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သို့ ဘုရားဝိဇ္ဇာ

သို့ ဘုရားဝိဇ္ဇာ
သို့ ဘုရားဝိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and covers the upper half of the page.

ဘာသာပြန်စာအုပ်
ပြန်ဆိုသူအား

Handwritten text in Burmese script, continuing the manuscript. The text is written in a cursive style and covers the lower half of the page.

Handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

၇၁. နတ်တော်ပရိတ်ကရ

၈. သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓကရ
သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ

၇၂. သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ

၈. သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓကရ
သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓကရ
သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓကရ
သမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓကရ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

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ဟောဆိုချက်ကို ပြောပြရန်အတွက်
ဒီနေ့မှာပဲ ပြောပြပါမိ

ה'תשנ"ח

မည်သို့ပင်ဖြစ်စေ သောလမ်း

ဘုရားရှင်တို့အား ချီးမွမ်းတော်မူသော

CAD

2019

၂၀၁၆ ခုနှစ်၊ မတ်လ ၃ ရက်

הנהגות ודרכים
והנהגות ודרכים
והנהגות ודרכים

100

၁၈၈၈ ခုနှစ်
မလ္လာဇာတိ

၁၈၈၈ ခုနှစ်
မလ္လာဇာတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

20

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper has a yellowish, aged appearance.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, indicating it is part of the same document. The text is also dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some faint markings and a small horizontal line near the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the parchment. The handwriting is cursive and dense. The overall appearance is aged and weathered.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

شم

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper is yellowed and has some staining, particularly along the edges.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top page, written on a separate sheet of paper. The script is consistent with the top page, showing a dense, flowing cursive style. There are also two large circular holes visible, indicating it was part of a bound volume. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper is yellowed and has some staining, particularly along the edges.

| Country | 1950 | 1960 | 1970 | 1980 | 1990 | 2000 | 2010 | 2020 | 2030 | 2040 | 2050 |
|----------------|------|------|------|------|------|------|------|------|------|------|------|
| Japan | 7 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
| Germany | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| France | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Italy | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Spain | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| Sweden | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| United Kingdom | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| United States | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| Canada | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| South Korea | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| China | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| India | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Brazil | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| South Africa | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
| Indonesia | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 |
| Philippines | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
| Thailand | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| Malaysia | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
| Singapore | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 |
| Israel | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 |
| Poland | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| Czech Republic | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| Hungary | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 |
| Slovakia | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |
| Slovenia | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 |
| Croatia | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 |
| Serbia | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 |
| Bulgaria | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 |
| Romania | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 |
| Greece | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| Turkey | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 |
| Iran | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| Pakistan | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 |
| Bangladesh | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 |
| Nigeria | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 |
| Egypt | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 |
| Algeria | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
| Morocco | 46 | 47 | 48 | 49 | 50 | | | | | | |

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, possibly leather-bound, book or document.

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အစီအစဉ်များ ပြင်ဆင်
 ဆောင်ရွက်ပါမည်။ အထူးသဖြင့် အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ရန် အလေးချိန်ထားပါမည်။ အခြားအရေးကြီးသော
 အချက်များမှာ အလုပ်အကိုင် ဖြစ်ပေါ်စေရန်နှင့် လူမှုရေး
 တိုးတက်မှုများ ပြုလုပ်ရန် ဖြစ်ပါသည်။ အစိုးရအနေဖြင့်
 ဤအစီအစဉ်များကို အမြဲတမ်း ဆောင်ရွက်ပါမည်။
 အခြားအရေးကြီးသော အချက်များမှာ အလုပ်အကိုင်
 ဖြစ်ပေါ်စေရန်နှင့် လူမှုရေး တိုးတက်မှုများ ပြုလုပ်ရန်
 ဖြစ်ပါသည်။ အစိုးရအနေဖြင့် ဤအစီအစဉ်များကို
 အမြဲတမ်း ဆောင်ရွက်ပါမည်။

မြန်မာနိုင်ငံတော်
 အစိုးရ

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အစီအစဉ်များ ပြင်ဆင်
 ဆောင်ရွက်ပါမည်။ အထူးသဖြင့် အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ရန် အလေးချိန်ထားပါမည်။ အခြားအရေးကြီးသော
 အချက်များမှာ အလုပ်အကိုင် ဖြစ်ပေါ်စေရန်နှင့် လူမှုရေး
 တိုးတက်မှုများ ပြုလုပ်ရန် ဖြစ်ပါသည်။ အစိုးရအနေဖြင့်
 ဤအစီအစဉ်များကို အမြဲတမ်း ဆောင်ရွက်ပါမည်။
 အခြားအရေးကြီးသော အချက်များမှာ အလုပ်အကိုင်
 ဖြစ်ပေါ်စေရန်နှင့် လူမှုရေး တိုးတက်မှုများ ပြုလုပ်ရန်
 ဖြစ်ပါသည်။ အစိုးရအနေဖြင့် ဤအစီအစဉ်များကို
 အမြဲတမ်း ဆောင်ရွက်ပါမည်။

မြန်မာနိုင်ငံတော်
 အစိုးရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself is a light tan color with some natural texture visible.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features approximately 10 horizontal lines of text in the same traditional script. Like the first leaf, it has two circular holes for binding. The handwriting is consistent with the first leaf, suggesting they are part of the same document. The leaf shows some signs of age and wear, with slight discoloration and a visible grain.

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge. A small, circular stamp or seal is visible in the center of the page, overlapping the text.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge. A small, circular stamp or seal is visible in the center of the page, overlapping the text.

11

[illegible]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and fills the page from top to bottom.

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၁။ ဘုရားရှင်တို့၏ အမည်ကို
 ကျွန်ုပ်တို့သည် သိရှိကြပါသည်။
 ၂။ ဤသောအခါတွင် နတ်များသည်
 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။
 ၃။ ထိုအခါတွင် နတ်များသည်
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 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။
 ၆။ ထိုအခါတွင် နတ်များသည်
 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။
 ၇။ ထိုအခါတွင် နတ်များသည်
 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။
 ၈။ ထိုအခါတွင် နတ်များသည်
 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။
 ၉။ ထိုအခါတွင် နတ်များသည်
 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။
 ၁၀။ ထိုအခါတွင် နတ်များသည်
 မြေပြင်ပေါ်သို့ လာခဲ့ကြသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark (possibly a stain or a large character) in the center. The document is aged and shows signs of wear.

2

Handwritten Burmese script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words underlined. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words underlined. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. The paper shows signs of age and wear, with some staining and irregularities in the ink.

3

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound in a book. The ink is dark and the paper shows signs of age and wear.

22

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two prominent circular holes.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes and contains text that appears to be a continuation or a separate entry related to the one above. The script is consistent with the one on the first leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

தாய்மொழிச்சொல்

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၂။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
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 ၉။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၁၀။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း

15



4/12/2011

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be underlined or separated by a horizontal line. The script is cursive and characteristic of older Arabic manuscripts.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in a cursive style, covering the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is densely written in a cursive style, covering the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

9

[illegible]

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with decorative initials or markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with decorative initials or markers. The script is dense and fills most of the page.

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graph TD
    A[Selection of a sample of 1000 subjects] --> B[Random assignment to two groups: Control and Experimental]
    B --> C[Control group receives Control intervention]
    B --> D[Experimental group receives Experimental intervention]
    C --> E[Both groups are assessed for Outcome]
    D --> E
  
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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing from the upper section. This portion of the document also contains dense, cursive writing. There are some visible ink blots and variations in line spacing, which are characteristic of older handwritten documents. The text seems to conclude or provide further details to the narrative in the top section.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single line of text, possibly a title or a heading. The ink is dark and the paper is aged and slightly discolored.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
 22. College
 23. University
 24. Institution
 25. Organization
 26. Company
 27. Enterprise
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 260. College
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the page, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a formal statement at the bottom. The text is written in a similar cursive style to the upper portion, with some variations in ink and line spacing. The bottom of the page shows some signs of wear and fading.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

179

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

[Faint handwritten Burmese script]

[illegible]

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Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with some visible stains and a dark binding edge on the left.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

[Faint, illegible handwritten text in Burmese script]

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

29

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more legible than others due to fading or ink quality. The script is consistent with the upper portion, suggesting it is part of the same document.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes, likely for binding the leaf into a book. The ink is dark, and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. Like the first leaf, it features two circular holes for binding. The handwriting is consistent with the first leaf, and the leaf itself shows similar signs of age and wear.

[illegible]

